

Concerto in C Minor

Trombone (♭ + ♪) & Piano / Organ

Arr.: Ted Barclay

Francesco Maria Veracini

EMR 30614

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Concerto in C Minor

Francesco Maria Veracini
(1690 - 1768)

Arr.: Ted Barclay

Allegro

Trombone

Organ / Piano

f

5

9

f

mf

12

p *mf*

p *mf* *mf*

EMR 30614

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16 **A**

Musical score for measures 16-18. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 16 features a piano introduction with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the right hand. Measure 17 continues with the piano introduction. Measure 18 shows a transition with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the right hand.

19

Musical score for measures 19-22. Measure 19 features a piano introduction with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the right hand. Measure 20 continues with the piano introduction. Measure 21 shows a transition with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the right hand. Measure 22 features a piano introduction with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the right hand.

23

Musical score for measures 23-26. Measure 23 features a piano introduction with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the right hand. Measure 24 continues with the piano introduction. Measure 25 shows a transition with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the right hand. Measure 26 features a piano introduction with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the right hand.

27

B

Musical score for measures 27-29. Measure 27 features a piano introduction with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the right hand. Measure 28 continues with the piano introduction. Measure 29 shows a transition with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the right hand.

30

Musical score for measures 30-33. Measure 30 features a piano introduction with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the right hand. Measure 31 continues with the piano introduction. Measure 32 shows a transition with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the right hand. Measure 33 features a piano introduction with a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the right hand.

34

Musical score for measures 34-37. The score is in 3/4 time with a key signature of two flats. It features a complex texture with six staves: two for the left hand and four for the right hand. The right hand part is divided into two systems of two staves each. Dynamics include piano (*p*) and forte (*f*). There are many accents (^) and trills (*tr*) throughout.

38

C

Musical score for measures 38-41. Measure 38 is marked with a 'C' in a box. The score continues with six staves. Dynamics range from piano (*p*) to forte (*f*). Trills (*tr*) are present in the right hand. There are also crescendo and decrescendo hairpins.

42

Musical score for measures 42-46. The score continues with six staves. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are present in the right hand. There are also crescendo and decrescendo hairpins.

47

D

Musical score for measures 47-50. Measure 47 is marked with a 'D' in a box. The score continues with six staves. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are present in the right hand. There are also crescendo and decrescendo hairpins.

50

Musical score for measures 50-53. The score continues with six staves. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are present in the right hand. There are also accents (^) and crescendo hairpins.

6

54

E

Musical score for measures 54-57. The piece is in 3/4 time with a key signature of two flats. Measure 54 features a piano (*p*) dynamic. The bass line has a melodic line with grace notes, while the right hand plays chords. Measure 55 continues the bass line with a piano (*p*) dynamic. Measures 56 and 57 show the bass line moving towards a final chord.

58

Musical score for measures 58-61. Measure 58 has a triplet in the bass line and a trill (*tr*) in the right hand. Measures 59-60 continue the bass line with a piano (*p*) dynamic. Measure 61 features a trill (*tr*) in the right hand.

62

F

Musical score for measures 62-65. Measure 62 has a piano (*p*) dynamic. The bass line has a melodic line with grace notes, while the right hand plays chords with trills (*tr*). Measures 63-64 continue the bass line with a piano (*p*) dynamic. Measure 65 features a trill (*tr*) in the right hand.

66

Musical score for measures 66-69. Measure 66 has a trill (*tr*) in the right hand. The bass line has a melodic line with grace notes. Measures 67-68 continue the bass line with a piano (*p*) dynamic. Measure 69 features a trill (*tr*) in the right hand and a triplet in the bass line.

70

rit.

Musical score for measures 70-73. Measure 70 has a piano (*p*) dynamic. The bass line has a melodic line with grace notes, while the right hand plays chords. Measures 71-72 continue the bass line with a piano (*p*) dynamic. Measure 73 features a trill (*tr*) in the right hand and a piano (*p*) dynamic.

TROMBONE & PIANO

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